



TARA MILLER

THE Quilt DISTRICT™

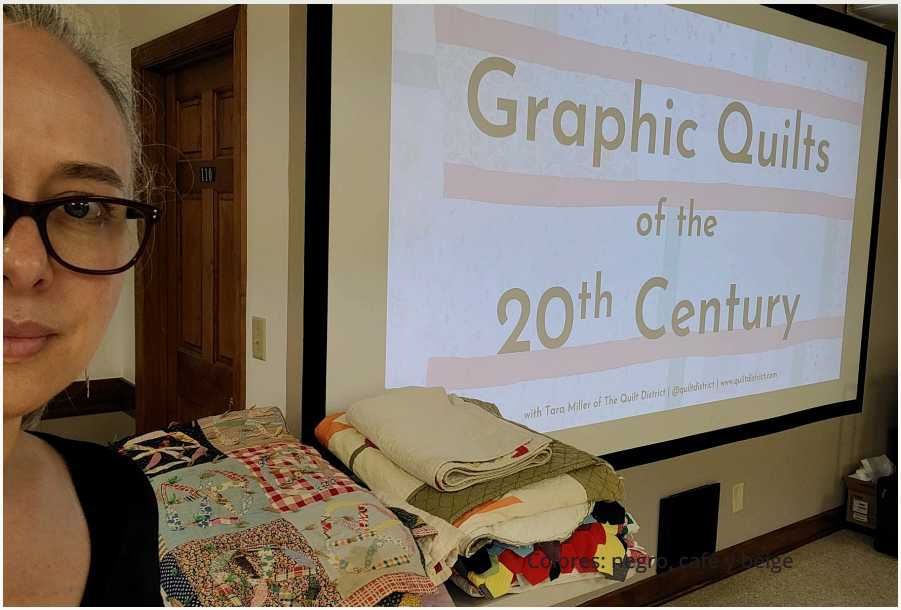






Lectures

I speak & teach internationally,
in-person and virtually.



Colores: negro, café y beige

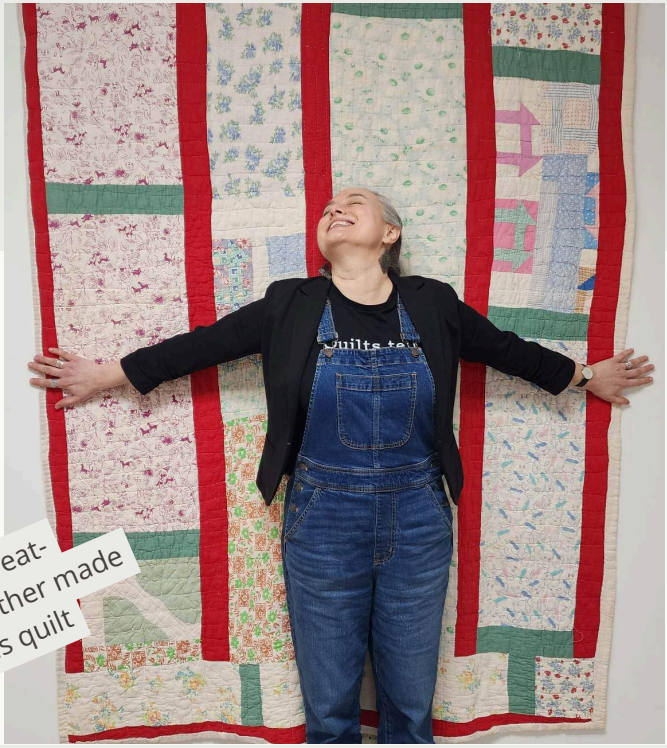
GRAPHIC QUILTS OF THE 20TH CENTURY

$350

This presentation is packed with graphic, visually stunning quilts from the whole of the 20th century. Many of these have a surprisingly modern aesthetic! Throughout the conversation, we'll put these quilts in context: historically, socially, artistically. We'll explore some of our connections with the past that inform us, inspire us, and drive us in the art and practice of quilt making today.



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by Tara Miller



My great-grandmother made this quilt



Francis Bartlett -- 1931

QUILTING WITH THE FIRE OF MY FOREMOTHERS

$350

Let's get connected to the women and quilts that came before us... We'll investigate vintage and antique quilts in my collection to discover the stories they tell us. From fabric design to patterns (or lack thereof!), from constrained to improv, from purchased yardage to clothing scraps, from published patterns to original designs.

I'll demystify some of the quilt-dating mysteries!

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THE MAGIC OF MIXING PRINTS

$350

Combining prints from different lines and manufacturers can make your quilts zing!

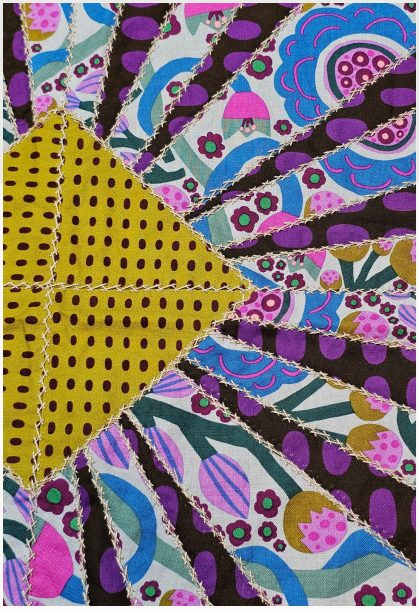
Get unstuck. Get confident.

In this class, I'll show you how to combine colors, motifs, and styles of fabric to elevate your quilting projects.

Let's leave the boring behind!

Techniques: Color, style, confidence

* Also offered as a workshop!



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1835 English Diamond in Square. International Quilt Museum (IQM) 2020_003_0015



1870-1930 Saurashtra, Gujarat, India. IQM 2016_048_0008

ENDURING ELEMENTS: 200 YEARS OF QUILT BLOCKS AND MOTIFS

$350

In this lecture, we'll explore the rich history of quilt blocks, quilting motifs, and fabric designs that have emerged and re-emerged over the past 200 years. We'll trace the evolution of these elements, examining how they've transformed and how they've remained constant.

From iconic stars and log cabins, to elegant flora and fauna, and all the various ways to use a simple square or triangle, we'll see how these designs have traveled across time and across the globe, transcending cultural and geographical boundaries.

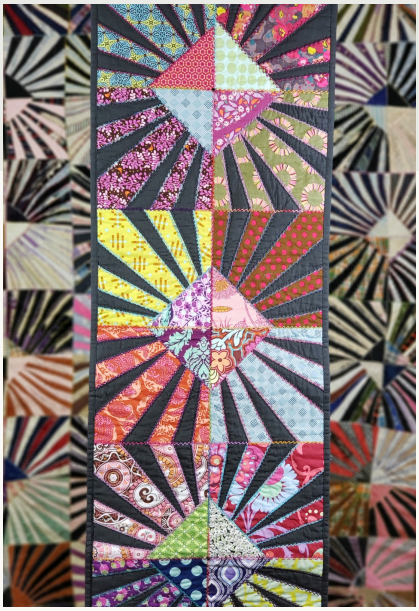
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Workshops

I speak & teach internationally,
in-person and virtually.



FAN GIRL

4-hour: $450, 6-hour $600

With a circa 1910 crazy quilt as our inspiration, we'll make fan blocks using simple, quick, and fun methods. Students use decorative or straight stitches on their machine to create this quilt. I'll show you how to use the simple herringbone embroidery stitch to add an additional layer of design to the straight-stitch applique. This workshop is great for the confident beginner, but is also loads of fun for experienced piecemakers. The result is a bold and graphic design! (Pattern has fabric requirements for a pillow front, table runner, and quilt.)

Techniques: Raw-edge machine applique, hand embroidery (optional)

EVIE

4-hour: $450, 6-hour $600

We'll take inspiration from a vintage quilted coverlet made by Eveler Blankenship in Kansas in 1970. These scrappy string kaleidoscope blocks are fun to make and go together quickly. Use up your scraps or cut up assorted fat quarters–it's up to you!

Specialty templates are available for purchase, but are *not* required.

Techniques: Improv, scrap-busting, foundation muslin piecing



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LEGACY WHEEL

4-hour: $450, 6-hour $600

The curves in Legacy Wheel are gentle and a great way for beginners to learn. Experienced curved piecers will enjoy the stress-free blocks, as well.
Big blocks finish at 24 inches, creating a big quilt in a short amount of time.

Psst... this workshop pairs fabulously with my Magic of Mixing Prints lecture or workshop!

Techniques: Curved piecing, optional fussy cutting

The soft pink and blue version of this quilt (library photo below) appeared in Quiltmania issue 147. I love it so much that I keep making more!





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MOHAWK TRAIL

4-hour: $450, 6-hour $600

Using a 1920s wool quilt in my collection as inspiration, we'll create this traditional Mohawk Trail quilt. Big blocks for a big finish!

This is a terrific techniques class! Foundation paper piecing or traditional piecing options for the spikes (I'll teach both and the students can choose their favorite), AND curved piecing instruction.

Techniques: Foundation paper piecing or traditional piecing, and curved piecing

MIXING PRINTS

4-hour: $450, 6-hour $600

Combining prints from different lines and manufacturers can make your quilts zing!

Get unstuck. Get confident.

In this lecture and trunk show, I'll show you how to combine colors, motifs, and styles of fabric to elevate your quilting projects.

Let's leave the boring behind!

Techniques: Color, style, confidence

* Also offered as a lecture!



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DIAMOND LANE

4-hour: $450, 6-hour $600

With a vintage quilt as our inspiration, we'll make a diamonds quilt using strips! This is a technique class – we'll demystify diagonal piecing.

This workshop is geared toward the confident beginner or intermediate quilter. Students use strips from their stash or a jelly roll. Make a little or a lot!

Techniques: Diagonal piecing

CHURNED UP

4-hour: $450, 6-hour $600

Churned Up is a modern take on the classic Churn Dash block — kinda what I imagine happens if you put the Churn Dash in a blender and toss it up!

Works great with a layer cake, but students can certainly also start with 10″ squares from their stash! This is a fun pattern to showcase some of your favorite fabrics — from reproduction to holiday to ultra modern.

Techniques: Traditional piecing



About Me



I am a speaker, instructor, pattern designer, author, historian, and independent researcher. I teach quilting techniques through my pattern workshops, deliver lectures and trunk shows about quilting and women's history, and sell my own original quilt patterns.

I love to gather with other quilters through my talks and workshops, and you can find my growing list of speaking engagements and class offerings at quiltdistrict.com.

I am proud to serve on the Board of Directors of the American Quilt Study Group (AQSG).

From 2021 to 2022, I produced the monthly AQSG livestream show, Quiltside Chats, in partnership with the International Quilt Museum (IQM), with several episodes sponsored by Quiltfolk magazine. In January 2022, I appeared as a guest on the show, along with IQM curator Carolyn Ducey, honoring the work and life of Jean Ray Laury. You can find Quiltside Chats on the AQSG YouTube channel.

From April 2021 to September 2023, I produced The Six Know-It-Alls, a monthly panel presentation and discussion with Barbara Brackman, Merikay Waldvogel, Julie Silber, Alden O'Brien, Lynne Bassett, and Debby Cooney. In May 2023, I joined as a guest Know-It-All for episode 25. You can find the Know-It-Alls on YouTube and Vimeo. You can also discover me on my own Quilt District YouTube channel, where I share my visits to various museums and quilt industry shows, along with my interviews and discussions with historians and quilters of interest.

I have written articles and patterns for Quiltmania magazine and I appear in the April '24 issue (the last-ever Quiltmania issue) as both a featured quilter and author of the article spotlighting the DAR exhibition, *Sewn in America*. In addition, I am also among the featured quilters in Issue 30 of Quiltfolk magazine.

Always learning and growing in my craft, I have several research projects going on at any one time. My current list includes:

- Recording the stories of the Nebraska quilters who launched the Nebraska Quilt Project (grant funded through the University of Nebraska, Lincoln and the International Quilt Museum)
- The life and work of Jean Ray Laury
- Scripture and Biblical quilts in the United States, 1880-1920

Please visit me at quiltdistrict.com... I look forward to getting together!



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www.quiltdistrict.com

@quiltdistrict

quiltdistrict@gmail.com