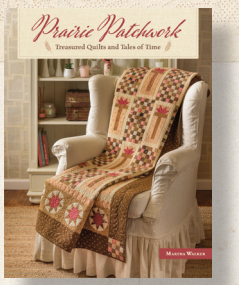
About Me

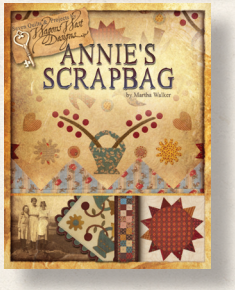
Martha Walker publishes patterns through her company, Wagons West Designs, and is the author of five books and many patterns featuring quilts, wool appliqué and punchneedle embroidery projects. Her most recent book, Prairie Patchwork, published by Martingale Publishing, was released in 2020. Her quilts and designs have been widely featured in domestic and international quilting magazines, and she has also designed several fabric lines for commercial fabric manufacturers. She has been awarded ribbons for her quilts at International Quilt Festival, American Quilter's Society Quilt Competition, Road to California, and more.

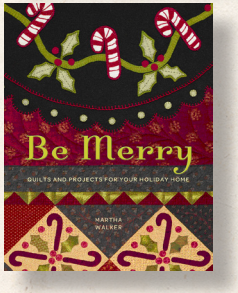


Books by Martha











Contact Me

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Martha Walker
Wagons West Designs



Designer
Author
Educator
Fabric Designer

I have been making quilts just about all of my life, since the age of 14. In 1994 I began exhibiting my original designs in international quilt competitions, and began teaching a few years later. In 2012 I began designing fabrics with a large fabric company, and I now have my own shop on Spoonflower.

Fees:

Trunk Show fee: $450, plus expenses ($350 when combined with a workshop

Four hour Workshop: $550, plus expenses

Six hour Workshop: $650, plus expenses

One - 1 ½ hour Zoom class: $300



"Berries in the Sun"

2nd Place winner, Large Quilts Category, American Quilter's Society Paducah 2023 Quilt Contest



Workshops and Zoom Presentations

I teach a variety of workshops in the following topics:

Hand Appliqué

Machine Appliqué

Wool Appliqué and Embroidery

Punch Needle Embroidery

Machine Piecing

Please email me to receive a detailed description with image of each of the current classes I teach, in each of the above categories.

Custom classes will be designed at your request. If there is a pattern or technique your guild is interest in, please ask!

Lectures

"Yesterday's Stories, Today's Quilts" Stories from yesteryear inspire me to design quilts around themes which are unique to nineteenth century life in America. I'll share my quilt and needlework designs such as patriotic works inspired by our War for Independence, to quilts and projects inspired by the humble prairie life of the early Midwest settlers. In addition to sharing my quilts, I'll talk about my adventures in designing fabric.



"100 Years of Quilts: 1840 - 1940" The lecture will begin with a viewing of my collection of quilts spanning the years from 1840 to 1940. You'll see great examples of quilt styles of the various periods, as well as the fabrics used in those quilts.Next, I'll discuss restoring antique quilts, such as what to consider when considering restoring a quilt and techniques you can use to repair the quilt. I'll show the quilts that I've personally restored, and how I approached the restoration of each quilt. Last, I'll share creative ideas and examples for using vintage fabrics in new quilt creations.